

# **Wycombe Photographic Society**

## **ANNUAL EXHIBITION RULES** (extracted from Competition Rules)

### **ENTRIES**

- 3** Prints may be of any size.
- 4** Prints may be home or trade processed, digital images, or laser colour copies from the author's original work, but all Prints must be mounted. The use of copyright-free images is not permitted.
- 11** Images for digital projection must be high quality jpeg, 1400 pixels wide by 1050 pixels high in sRGB colour space. Any area not covered by the image should have a black border.

### **ANNUAL EXHIBITION – GENERAL INFORMATION**

- 30** Wycombe Photographic Societies (WPS) Annual Exhibition is open to all currently subscribed members, and all are encouraged to exhibit.
- 31** The Annual Exhibition has 2 elements: Print and Projected Images (DPI). Up to 8 items may be entered by each member into each element. You may enter less, but not more.
- 32** All entries will be judged for awards without league distinction.
  - 32.1** Any entry is eligible to win more than one award.
  - 32.2** The exhibition judge will decide if any entry in any section is worthy of an award.
- 33** Entries shall be allocated to one of the different sections for Print or Projected (DPI). Items may be entered into any suitable section, but each one may only be entered once.
- 34** Prints and DPIs may not be entered if they have been exhibited in any previous Annual Exhibition. They can have been entered in internal competitions and can be entered in future internal competitions.
  - 34.1** A print and a DPI of the same content cannot be used in the same exhibition.
- 35** The WPS Committee reserves the right to reject any entry if it is not up to the standard of its class, does not conform to the rules or is otherwise deemed unsuitable for public display wherever we may be exhibiting.
- 36** Entries must be handed in by the due date (see the programme on the WPS website) along with the entry fee, which will be determined on an annual basis. No late entries or entries not complying with the rules will be

accepted for judging for awards but may be displayed at the discretion of the WPS Committee.

- 37** The Novice Cup (DPI) and the Eric Rowe Cup (Print) will be awarded to members of the Bronze class with the proviso that a member can only win each award once in 3 years.

### **PROJECTED IMAGES (DPIs) – INSTRUCTIONS**

- 38** All DPIs must be configured and sized in accordance with standard WPS rules and requirements for internal competitions. See Internal Projected Image Competition - Instructions.

- 39.1** File names for DPI entries MUST be in the format:  
[TITLE] by (Author) [section CODE] [entry number]  
e.g. WINNING IMAGE by Foto Grafter WIL 3

- 40** DPI entries must be sent to the Internal Competition Secretary by email. A copy of the entry form (A4 size paper downloadable from this website – **Projected Image (DPI) entry form**) to be sent to the Annual Exhibition Secretary.

- 41** The following awards may be made:

	Section	Section code
The Derrick Bryant Trophy	Best Pictorial DPI	PIC
The Ron Stevens Award	Best People & Portrait DPI	P-P
The Castle Cup	Best Creative DPI	CRE
The Margaret Beer Slide Trophy	Best *Wildlife DPI	WIL
The Len Rentmore Cup	Best †Foreign Travel DPI	FT
The Stan Holbrook Trophy	Best Landscape DPI	LAN
The Sue Carey Trophy	Best Candid DPI	CAN
The Novice Cup	Best Bronze class DPI	
The Jack Wilson Cup	Best DPI	

**\*NOTE:** Wildlife covers Natural History – but NOT garden flowers or domestic animals

**†NOTE:** Foreign Travel excludes anywhere in the United Kingdom and Eire.

### **PRINTS – INSTRUCTIONS**

- 42** All prints must be prepared and mounted in accordance with standard WPS rules and requirements for internal competitions. See rules 4-8.

- 42.1** Prints shall not be framed unless specifically required or requested.

- 43** If they wish, members may have some of their print entries hung as a 'panel'. Panels must be four prints designed to be displayed together, otherwise will be displayed in a general presentation. Panel print entries must be annotated on the panel-diagram on the Entry Form (downloadable from this website – **Print entry form**).

- 44.1** The WPS Committee reserves the right to re-arrange any panel layout or other display in any way.

**45** All reasonable care will be taken of prints entered in the Annual Exhibition, but WPS accepts no responsibility for any damaged or loss, howsoever caused.

**46** The following awards may be made:

	Section	Section code
The Goodearl Cup	Best Pictorial Print - Colour	PICC
The W.H.Carden Cup	Best Pictorial Print – Monochrome	PICM
The Seymour Cup	Best People / Portrait Print	P-P
The Percy Thomson Trophy	Best Architectural, Technical & Record Print	ATR
The Margaret Beer Trophy	Best *Wildlife Print	WIL
The Laurie Stephens Trophy	Best Action Print	DM-ACT
The Stan Holbrook Trophy	Best Landscape Print	LAN
The Bert Stroud Award	Best Panel of Prints	
The Eric Rowe Cup	Best Bronze class Print	
The Cyril Pratchett Cup	Best Print	

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**47** Members may tag their prints ‘For Sale’, if they wish to do so. A ‘For Sale’ notice and order forms will be by the Stewards table at the exhibition. Members must set their own sale price.

**47.1** Members may also sell greetings cards created from their work – priced in units of 50p.

**47.2** A donation of 10% of the sale price will be paid by the selling member to WPS (this includes ‘after’ sales).

**48** Entries **MUST** be numbered, titled and labelled clearly on the back of the mount in this format:

Member’s Name	Xxxx
Class	B, S, G
Section code	PICC, PICM, LAN, WIL, ATR, DM-ACT, P-P
Print Title	Xxxx
Number	Must tie in with entry form

**49** Prints + A4 paper copy of entry form to be given to the Annual Exhibition Secretary by the due date.

**49.1** Members are also asked to provide print labels (downloadable from this website – **Name labels**) to fit on the top left corner of the mount (to provide information to the public).

